

Pielgrzymka do Częstochowy

libretto: Seweryna Pruszkowa

muzyka: Oskar Kolberg

Nr 1 Uwertura

instrumentacja i opracowanie:

Maciej Prochaska/2014

Andante Maestoso ♩=130

Flauto 1
Flauto 2
Oboe 1
Oboe 2
Clarinetto 1 in Bb
Clarinetto 2 in Bb
Fagotto 1
Fagotto 2
Corno 1 in F
Corno 2 in F
Tromba 1 in Bb
Tromba 2 in Bb
Timpani
Violini I
Violini II
Viola
Violoncelli
Contrabassi

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

25

Timp.

p *pp* *p* *pp* *mp*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf *mf* *mf* *mf* *mf*

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Via.

Vc.

Cb.

Adagio

Allegro (M.M. ♩ = c. 120)

This musical score page contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Markings include *f* and *p*.
- Oboes (Ob. 1, Ob. 2):** Markings include *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Markings include *f* and *p*.
- Bassoons (Bsn. 1, Bsn. 2):** Markings include *f* and *p*.
- Horns (Hn. 1, Hn. 2):** Markings include *p* and *f*.
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2):** Markings include *p* and *f*.
- Timpani (Timp.):** Markings include *mp* and *f*.
- Violins (Vin. I, Vin. II):** Markings include *p*, *cresc.*, *mf*, *f*, and *p*.
- Viola (Via.):** Markings include *p*, *cresc.*, *mf*, *f*, and *p*.
- Cello (Vc.):** Markings include *p*, *cresc.*, *mf*, *f*, and *p*.
- Double Bass (Cb.):** Markings include *p*, *cresc.*, *mf*, and *f*.

85

Fl. 1 *f p cresc. f*

Fl. 2 *f p cresc. f*

Ob. 1 *f cresc. f*

Ob. 2 *f cresc. f*

Bs. Cl. 1 *f cresc. f*

Bs. Cl. 2 *f cresc. f*

Bsn. 1 *f cresc. f*

Bsn. 2 *f cresc. f*

Hn. 1 *p cresc. f mp f*

Hn. 2 *p cresc. f mp f*

Bs. Tpt. 1 *f p cresc. f p f*

Bs. Tpt. 2 *f p cresc. f p f*

Timp. *f p cresc. f p p f*

Vln. I *f p cresc. f mf*

Vln. II *f p cresc. f mf*

Vla. *f p cresc. f mf*

Vcl. *f p cresc. f mf*

Cb. *f p cresc. f mf*

92

Fl. 1 *p* *p* *cresc.* *p*

Fl. 2 *p* *p* *p* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Bs. Cl. 1 *p* *cresc.*

Bs. Cl. 2 *p* *cresc.*

Bsn. 1 *mf* *cresc.*

Bsn. 2 *mf* *cresc.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Bs. Tpt. 1 *cresc.*

Bs. Tpt. 2 *cresc.*

Timp. *p* *cresc.*

Vin. I *mf* *p* *cresc.* *p* *cresc.*

Vin. II *mf* *p* *cresc.* *p* *cresc.*

Via. *mf* *p* *cresc.*

Vcl. *mf* *mf* *cresc.*

Cb. *mf* *mf* *cresc.*

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a dynamic marking of *f* (forte).
- Oboes (Ob. 1, Ob. 2):** Both parts play a rhythmic accompaniment with a dynamic marking of *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a rhythmic accompaniment with a dynamic marking of *f*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment with a dynamic marking of *f*.
- Horns (Hn. 1, Hn. 2):** Both parts play a rhythmic accompaniment with a dynamic marking of *f*.
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a rhythmic accompaniment with a dynamic marking of *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with a dynamic marking of *f*. Vln. II plays a rhythmic accompaniment with a dynamic marking of *f*.
- Viola (Via.):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Cello (Vcl.):** Plays a rhythmic accompaniment with a dynamic marking of *f*.
- Double Bass (Cb.):** Plays a rhythmic accompaniment with a dynamic marking of *f*.

The score also includes a *pp* (pianissimo) marking at the beginning of the section.

This page of a musical score, numbered 8, contains staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with some rests. Fl. 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a rhythmic pattern of eighth notes.
- Clarinets (Bs. Cl. 1, Bs. Cl. 2):** Both clarinets play a rhythmic pattern of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic pattern of eighth notes, with dynamic markings of *ff* (fortissimo).
- Horns (Hn. 1, Hn. 2):** Both horns play a rhythmic pattern of eighth notes, with dynamic markings of *ff*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both trumpets play a rhythmic pattern of eighth notes, with dynamic markings of *ff*.
- Timpani (Timp.):** The timpani part is mostly silent, with some rhythmic patterns in the later measures.
- Violins (Vin. I, Vin. II):** Violin I plays a melodic line with some rests. Violin II plays a rhythmic pattern of eighth notes.
- Viola (Via.):** The viola plays a rhythmic pattern of eighth notes.
- Cello (Cb.):** The cello plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 105 is visible at the beginning of each staff.

This page of a musical score, numbered 9, contains the staves for various orchestral instruments. The score is divided into three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trombone 1 and 2, and Timpani. The second system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 112. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamic markings such as *f* (forte) are present throughout the score.

Musical score for orchestral instruments, measures 117-121. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4.

Measures 117-121:

- Fl. 1: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter rest. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Fl. 2: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter rest. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Ob. 1: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Ob. 2: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Bs.Cl. 1: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Bs.Cl. 2: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Bsn. 1: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Bsn. 2: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Hn. 1: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Hn. 2: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Bs.Tpt. 1: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Bs.Tpt. 2: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Timp.: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Vln. I: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Vln. II: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Vla.: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Vc.: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.
- Cb.: Measures 117-118: quarter notes G4, A4, B4, C5. Measure 119: quarter notes G4, A4, B4, C5. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes G4, A4, B4, C5.

This page of a musical score, numbered 11, contains staves for various orchestral instruments. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The second system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 11 is located in the top right corner.

Musical score for a symphony orchestra, measures 129-134. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Measures 129-134. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Timpani. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score page, numbered 13, contains the staves for measures 137 through 141. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 139, characterized by a sequence of eighth notes and a long, sweeping slur over the final measures.
- Oboes (Ob. 1, Ob. 2):** Both parts play a rhythmic accompaniment of eighth notes, mirroring the flute parts.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1, Hn. 2):** Both parts play a sustained harmonic accompaniment of whole notes, with a long slur over the final measures.
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts play a sustained harmonic accompaniment of whole notes, with a long slur over the final measures.
- Timpani (Timp.):** The part is mostly silent, with a few notes in measure 137.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic accompaniment of eighth notes.
- Viola (Via.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Timp.

Vin. I

Vin. II

Vla.

Vcl.

Cb.

dim.

mf

This page of a musical score, numbered 152, features a variety of orchestral instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello (Cello), and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are marked with a dynamic of *mf* (mezzo-forte). The Violin I part includes markings for *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

This musical score page covers measures 160 through 165. It is divided into three systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments have more sparse, punctuated parts. The string section includes 'arco' markings, indicating they are to be played with the bow. The page number '16' is located at the top left.

This musical score page, numbered 17, covers measures 167 through 172. It is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 167, while Flute 2 provides harmonic support.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 plays a melodic line, and Oboe 2 provides harmonic support.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both clarinets play harmonic parts.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a melodic line, and Bassoon 2 provides harmonic support.
- Horns (Hn. 1, Hn. 2):** Horns 1 and 2 play harmonic parts.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Trumpets 1 and 2 play harmonic parts.
- Timpani (Timp.):** The timpani part features a rhythmic pattern starting in measure 171.
- Violins (Vln. I, Vln. II):** Violin I has a complex melodic line, while Violin II provides harmonic support.
- Viola (Vla.):** The viola part provides harmonic support.
- Violoncello (Vc.):** The cello part provides harmonic support.
- Double Bass (Cb.):** The double bass part provides harmonic support.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by intricate melodic lines in the woodwinds and strings, with a strong rhythmic presence in the lower strings and timpani.

Musical score for orchestra, measures 173-178. The score is written for a full orchestra, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 173. The Flute parts (Fl. 1 and Fl. 2) play a melodic line starting with a quarter rest, followed by a series of eighth notes. The Clarinet parts (B♭ Cl. 1 and B♭ Cl. 2) play a similar melodic line. The Bassoon parts (Bsn. 1 and Bsn. 2) play a rhythmic pattern of eighth notes. The Horn parts (Hn. 1 and Hn. 2) play a simple harmonic accompaniment. The Trumpet parts (B♭ Tpt. 1 and B♭ Tpt. 2) play a simple harmonic accompaniment. The Timpani part (Timp.) plays a simple harmonic accompaniment. The Violin parts (Vln. I and Vln. II) play a rhythmic pattern of eighth notes. The Viola part (Vla.) plays a rhythmic pattern of eighth notes. The Violoncello part (Vc.) plays a rhythmic pattern of eighth notes. The Contrabass part (Cb.) plays a rhythmic pattern of eighth notes.

Musical score for orchestra, measures 179-184. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 179-184 show a dynamic progression from *mf* to *p* to *cresc.* to *f*. The Flute parts (Fl. 1, Fl. 2) and Oboe parts (Ob. 1, Ob. 2) play a melodic line that starts with a *mf* dynamic and then moves to *p* before a *cresc.* and *f* dynamic. The Clarinet parts (B♭ Cl. 1, B♭ Cl. 2) play a rhythmic accompaniment that starts with a *mf* dynamic and then moves to *p* before a *cresc.* and *f* dynamic. The Bassoon parts (Bsn. 1, Bsn. 2) play a rhythmic accompaniment that starts with a *mf* dynamic and then moves to *mf cresc.* before a *f* dynamic. The Horn parts (Hn. 1, Hn. 2) play a rhythmic accompaniment that starts with a *p* dynamic and then moves to *cresc.* before a *f* dynamic. The Trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2) play a rhythmic accompaniment that starts with a *p* dynamic and then moves to *cresc.* before a *f* dynamic. The Timpani part (Timp.) plays a rhythmic accompaniment that starts with a *p* dynamic and then moves to *cresc.* before a *f* dynamic. The Violin parts (Vln. I, Vln. II) play a melodic line that starts with a *mf* dynamic and then moves to *p* before a *cresc.* and *f* dynamic. The Viola part (Vla.) plays a rhythmic accompaniment that starts with a *mf* dynamic and then moves to *p* before a *cresc.* and *f* dynamic. The Violoncello part (Vc.) plays a rhythmic accompaniment that starts with a *mf* dynamic and then moves to *mf cresc.* before a *f* dynamic. The Contrabass part (Cb.) plays a rhythmic accompaniment that starts with a *mf* dynamic and then moves to *mf cresc.* before a *f* dynamic.

This page contains a musical score for an orchestra, covering measures 186 through 191. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 186, marked with a forte (*f*) dynamic. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2) plays a rhythmic pattern of eighth notes. The brass section (Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani) plays a simple rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes. The score ends at measure 191.

186

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

186

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

186

Timp.

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Fl. 1 *mf* *cresc.* *f* *dim.*

Fl. 2 *mf* *cresc.* *f* *dim.*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *cresc.* *f* *dim.*

B♭ Cl. 2 *cresc.* *f* *dim.*

Bsn. 1 *p* *f* *dim.*

Bsn. 2 *p* *f* *dim.*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

193

Timp. *p*

193

Vln. I *mf* *cresc.* *f* *dim.*

Vln. II *mf* *cresc.* *f* *dim.*

Vla. *mf* *cresc.* *f* *dim.*

Vc. *mf* *cresc.* *f* *dim.*

Cb. *mf* *f* *dim.*

This musical score page covers measures 198 through 201 of a symphony. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a dynamic crescendo from *mf* to *f* across the measures. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes that rise in volume. The timpani provides a rhythmic accompaniment. The overall texture is dense and energetic, typical of a climactic section in a symphony.

198
Fl. 1 *cresc.* *f*
Fl. 2 *cresc.* *f*
Ob. 1 *cresc.* *f*
Ob. 2 *cresc.* *f*
B♭ Cl. 1 *mf p cresc.* *f*
B♭ Cl. 2 *mf p cresc.* *f*
Bsn. 1 *p cresc.* *f*
Bsn. 2 *p cresc.* *f*
Hn. 1 *pp cresc.* *cresc.* *f*
Hn. 2 *pp cresc.* *cresc.* *f*
B♭ Tpt. 1 *p cresc.* *f*
B♭ Tpt. 2 *p cresc.* *f*
Timp. *pp cresc.* *cresc.* *f*
Vln. I *mf cresc.* *f*
Vln. II *mf cresc.* *f*
Vla. *cresc.* *f*
Vc. *cresc.* *f*
Cb. *cresc.* *f*

202

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
p

209

Fl. 1 *mf cresc.* *ff*

Fl. 2 *mf cresc.* *ff*

Ob. 1 *mf cresc.* *ff*

Ob. 2 *mf cresc.* *ff*

B♭ Cl. 1 *p cresc.* *mf cresc.* *ff*

B♭ Cl. 2 *p cresc.* *mf* *ff*

Bsn. 1 *p cresc.* *ff*

Bsn. 2 *p cresc.* *ff*

Hn. 1 *p cresc.* *ff*

Hn. 2 *p cresc.* *ff*

B♭ Tpt. 1 *p cresc.* *ff*

B♭ Tpt. 2 *p cresc.* *ff*

Timp. *p cresc.* *ff*

Vln. I *p cresc.* *cresc.* *ff*

Vln. II *p cresc.* *cresc.* *ff*

Vla. *p cresc.* *cresc.* *ff*

Vc. *p cresc.* *cresc.* *ff*

Cb. *p cresc.* *cresc.* *ff*

This page contains the musical score for measures 214 through 217 of an orchestral piece. The score is arranged in three systems, each containing five staves. The instruments included are:

- Flute 1 and 2 (Fl. 1, Fl. 2)
- Oboe 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon 1 and 2 (Bsn. 1, Bsn. 2)
- Horn 1 and 2 (Hn. 1, Hn. 2)
- Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Timpani (Timp.)
- Violin 1 and 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 214. Each instrument part starts with a dynamic marking of *p cresc.* (piano, crescendo) and a hairpin symbol. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The dynamics increase throughout the measures, reaching a fortissimo (*ff*) level by the end of measure 217. The score concludes with a double bar line and repeat signs at the end of each staff.